Mycenaean Wooden Tables

PY Ta 713
.1 to-pe-za, ra-e-ja, ku-te-se-jo, e-ka-ma-pi, e-re-pa-te-jo-qa, a-pi-qo-to, e-ne-wo-pe-za, qe-qi-no-me-na, to-qi-de 1
.2 to-pe-za, e-re-pa-te-ja, po-ro-e-ke, pi-ti-ro-we-sa, we-pe-za, qe-qi-no-me-na, to-qi-de 1, [to-pe-za]
.3 to-pe-za, ku-te-se-ja, e-re-pa-te-jo, e-ka-ma-pi, a-pi-qo-to, e-ne-wo-pe-za, ko-ki-re-ja

.1 τόρπεζα λαθειᾶ κυτεσείως ἐχμαφι ἐλεφαντείοις ἀμφίγ ὀτός ἐννεφόπεξα γ"γ ἵοιμένα τορκ"ίδει
.2 τόρπεζα ἐλεφαντεία πωροβ' εχής πτυλόφεσσα ἐσπεζα γ"γ ἵοιμένα τορκ"ίδει
.3 τόρπεζα κυτεσεία ἐλεφαντείοις ἐχμαφί ἀμφίγ ὀτός ἐν(ν)εφόπεξα κογχίλειά

.1 Stone tablet with a support of blackwood and ivory, approachable from two sides, with nine feet and a carved spiral.
.2 Ivory table, with a support of marble decorated with little feathers/winged(?), with six feet and a carved spiral.
.3 Blackwood table, with support of ivory, approachable from two sides, with nine feet, decorated with sea-shells.

PY Ta 715
.1 to-pe-za, ku-te-se-ja, e-re-pa-te-jo, e-ka-ma-pi, a-pi-qo-to, e-ne-wo-pe-za, ko-ki-re-ja
.2 to-pe-za, a-ka-ra-no, e-re-pa-te-ja, a-pi-qo-to 1 to-pe-za, a-ka-ra-no e-re-pa-te-ja, po-ro-e-ke 1
.3 to-pe-za, mi-ra, a-pi-qo-to, pu-ko-so, e-ke-e e-ne-wo-pe-zo, to-qi-de-jo, a-ja-me-no, pa-ra-ku-we 2

.1 τόρπεζα κυτεσεία ἐλεφαντείοις ἐχμαφι ἀμφίγ" ὀτός ἐννεφόπεξα κογχίλειά
.2 τόρπεζα ἀκάρανος/ἀκράνος ἐλεφαντεία ἀμφίγ" ὀτός // τόρπεζα ἀκάρανος/ἀκράνος ἐλεφαντεία πωροβ' εχής
.3 τορπέζω μιλάζες/σμιλάζας ἀμφίγ" ὀτός πυξὸν εχ' ε ἐννεφοπέξω τορχ" ἰδεύω ἀγάμενω βαράκει

.1 Blackwood table, with ivory supports, approachable from two sides, with nine feet, decorated with sea-shells.
.2 Headless ivory table, approachable from two sides. Headless ivory table with marble support.
.3 Table of ash (or yew?) wood, approachable from two sides, with marble support, of nine feet inlaid with green crystal in spiral form.
Table in a seal from Knossos

Table in a seal from Knossos

Table painted in the sarcophagus of Hagia Triada

Images from Sakellarakis (1970, 171)

CMS V Suppl. 1B 230
CMS I, 80
CMS V Suppl. 1B 3
CMS XI, 52

Images courtesy of the CMS Heidelberg
Fig. 1: Reconstruction (based on McCallum 1987) of a fresco in the Palace of Pylos, Room 6, with banqueters seated at three-footed tables on the lower left side. From Wright 2004, 163.
FIG. 2. Reconstruction (a-8) and cross-section (g) of table NM 890.
Frame: Anthracite Grey 5142
Top: Black Steel Plate

Frame: Anthracite Grey 5142
Top: Natural Oak